

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER
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Future Construction Projects Bring Growing Pains

Pardon our progress, if you will. The University of Maryland is about to embark on a five-year capital construction program which will result in a tremendously enhanced campus with more first-rate facilities and numerous other benefits.

But along the way, there's the matter of noise, dust, detours, road closures and utility outages to contend with. In consideration of the confusion and consternation all this construction could cause across campus, university officials are doing their best to keep the campus community informed about the challenges as well as the benefits such construction will bring.

"This is going to be an intense period of growth for the university," says Frank Brewer, assistant vice president of Facilities Management. "We'll have to endure some temporary pain and hardship in the process." Instead of being a period of finger pointing, Brewer says he hopes the community will come together to meet the challenges.

In the first step toward addressing concerns and questions, last week Brewer led a campus forum which addressed the full range of projects to be undertaken beginning next spring and discussed the anticipated impact upon campus activities.

Until now, says Brenda Testa, director of facilities planning, the university experienced the most growth in the 1950s and 1960s. This \$430 million, five-year plan allows for 32 facilities to be built, adding two million gross square feet on campus. Additionally, the capital construction program calls for the renovation of some 1.3 million gross square feet on campus.

"There's not a lot of land left on which to build," says Testa. "We're trying to make the best use of existing space."

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Going Online with the Governor



When Gov. Parris Glendening (seated) went online last Tuesday, for a live web chat with *Washington Post* columnist Bob Levey (standing), the university provided the setting and the computers for the Q & A session. From a conference room in the Computer and Space Sciences Building, the governor fielded questions on subjects ranging from the serious—controlling urban sprawl—to the semi-serious—exiling Baltimore Orioles' owner Peter Angelos. Pictured seated, above, with the governor is his speechwriter Samantha Kappelman.

Proposed Purple Line Puts Campus on Smart Growth Path

One month after Charles Sturtz sent a letter to the Montgomery County Planning Board advocating a light rail line that would eventually connect campus to Silver Spring, Bethesda and New Carrollton, the issue is gaining momentum across the state.

Sturtz, vice president of administrative affairs, says he has received numerous calls and e-mails supporting his move to place the university in the center of the discussion. "We should be an active participant in any way we can," he says. "We are a magnet to lots of people in the region, so we need to work to facilitate access to the university."

If the campus continues to expand as a research university without becoming more transit-oriented, Sturtz says, it will only contribute to gridlock. As a member of the community, he adds, it is also important that the university seek out environment-friendly transportation.

Light rail, which runs on electricity, is already in place in Baltimore, where passengers can travel through the down-

town area and as far as BWI airport. Less expensive to build than heavy rail (on which the Washington, D.C. Metrorail runs), light rail can operate in downtown areas as well as tunnels and overpasses. Light rail can also travel at high speeds, has no toxic emissions and is comfortable for commuters.

Last week Gov. Parris Glendening commented on the issue during a live web chat with *Washington Post* columnist Bob Levey: "As part of both our smart growth/anti-sprawl policy, and as part of our policy to double mass transit ridership by the year 2020, I think additional mass transit lines are absolutely crucial. We'll be including money for the extension of the Addison Road line to Laurel in the budget that I submit to the legislature in January, and also study and planning money for the possibility of a line from Bethesda [through] Silver Spring, College Park and New Carrollton. This line seems to make a lot of sense—connecting some

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The proposed "purple line," connecting campus to Silver Spring, Bethesda and New Carrollton, would be a light rail train line similar to the one pictured above.

University Hosts First International Gibran Conference

When the '20s were roaring, the stock market was booming, the world was recovering from a Great War and the 20th century was still in its formative years, a man wrote a book that touched millions. It is still one of the most widely read books in the world. The man is Kahlil Gibran, and an international conference from Dec. 9-12 at University of Maryland will celebrate the life and work of the artist, poet and author of "The Prophet."

The conference, "The Poet of the Culture of Peace," is the first of its kind. It is being held in honor of the year 2000 United Nations Educational Scientific and Cultural Organization's (UNESCO) International Year of the Culture of Peace. The Kahlil Gibran Research and Studies Project, which was established at Maryland to focus on understanding Gibran's contribution to cross-cultural communication and the universal values he championed in his writing, is hosting the conference in association with the Gibran National Committee (Lebanon).

The three-day conference provides an opportunity for a spirited dialogue about the legacy of Gibran as participants explore themes that appear in his work, including the equality of men and women; justice, human rights, freedom and democracy; faith and reason; and ecology and the environment. The conference takes place at University College's Inn and Conference Center. International participation already has been confirmed, with guests coming from China, Europe and the Middle East.

"We believe this type of international gathering celebrating the artistry and cultural impact of Kahlil Gibran is long overdue," says Professor Suheil Bushrui, director of the Kahlil Gibran Research and Studies Project and an internationally recognized authority on Gibran. "This is more than a tribute and commemoration. This is more than a conference. Gibran has touched



Kahlil Gibran

the lives of millions and his message of unity and healing resonates with people from so many diverse cultures. This examination and celebration of his work will give us a better understanding of his vision and of our own hopes for a culture of peace."

In "The Prophet," Gibran wrote that a truly wise teacher leads students to the threshold of their own minds. The conference will feature Gibran-inspired sessions that are a mixture of brief presentations, panels, workshops, poetry readings, and an art and book exhibition. The highlight of the conference will be two panel discussions. The first, "The Immigrant Traditions of America," will be led by American and international specialists. A second panel consisting of poets and writers will discuss "The Legacy of Kahlil Gibran: Prospect and Retrospect."

The Kahlil Gibran Research and Studies Project is the first academic program dedicated to the life and works of the acclaimed poet and painter. It is located within the Center for International Development and Conflict Management, a part of the College of Behavioral and Social Sciences.

For further information on the conference call 314-7714 or visit the website at www.bsos.umd.edu/cidcm/gibran.

Moderate Leadership

James MacGregor Burns and Georgia Sorenson Provide First Historical Evaluation of Clinton Presidency

When Bill Clinton ascended to the presidency in 1993, he was determined to be a transformational leader in the tradition of his heroes: Washington, Jefferson and FDR—presidents whose stewardship radically changed American institutions. With the last year of his presidency approaching, two distinguished scholars measure the success of Clinton's self-imposed mandate to carve a place among the great leaders of history.

The Academy of Leadership's Pulitzer Prize-winning presidential historian James MacGregor Burns and senior scholar Georgia Sorenson provide the first historical evaluation of Clinton's presidency, leadership style and legacy in their newly published book "Dead Center: Clinton-Gore Leadership and the Perils of Moderation" (Scribner, Nov. 1999).

Burns and Sorenson share their analysis of Clinton's presidency Wednesday, Nov. 10 at a noon lecture in the Stamp Student Union Atrium. A book signing follows.

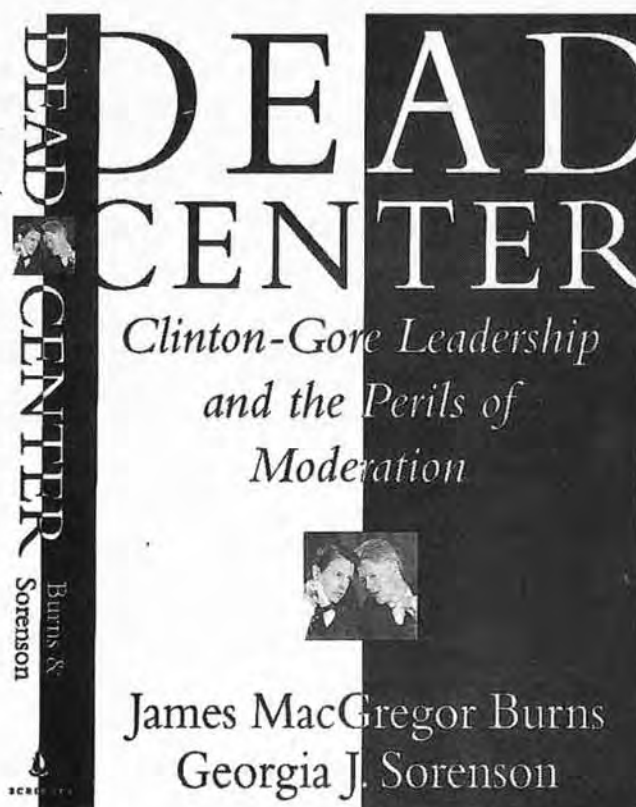
In "Dead Center," Burns and Sorenson offer an incisive and informed evaluation of what Clinton has failed to achieve in comparison with the goals and performances of his predecessors. They examine the way in which the president's adherence to centrism has led to positive policy changes while undermining his hopes of effecting transformational change.

"A contradiction lay at the heart of Clinton's leadership: if he truly aspired to presidential greatness, the strategy he had chosen ensured he would never achieve it."

— From "Dead Center"

"Seven years ago, when we interviewed Bill Clinton during his first presidential campaign, he had professed a strong hope to be a transformational leader who would shape large and lasting changes in American society," Burns and Sorenson report. "Instead, he became the consummate transactional leader in dealing with friend and foe in Washington and in skillful mediation of conflicts abroad."

Clinton's electoral victory brought the "troika" of the President, Hillary Rodham Clinton and Al Gore to the White House: three political dynamos poised to govern in a new way. Yet, despite this impressive brain trust, the new administration was unprepared for running the presidential power center. Bungled cabinet nominations, the mishandling of healthcare reform, the misguided pledge to end the ban on homosexuals in the military, and the bombardment of negative press



(due largely to the Clintons' inability to court the media), overshadowed the Administration's small victories, including the Family and Medical Leave Act and the 1993 budget. While he recovered from the loss of the Democratic congress in 1994, Clinton continued to be dogged by accusations about his personal conduct, culminating in the revelations about Monica Lewinsky that precipitated the impeachment proceedings.

Despite all, Burns and Sorenson feel Clinton-Gore centrists can boast of hundreds of presidential and congressional acts leading to incremental progress, not least of all the balanced budget and first government surplus in several decades. But with his characteristic brokering and appeasement, Clinton failed to be the transformational leader he hoped to be. On important issues such as education and health care, little progress has been made.

Burns and Sorenson say "a contradiction lay at the heart of Clinton's leadership: if he truly aspired to presidential greatness, the strategy he had chosen ensured he would never achieve it." Rather, long before his presidency he had resolved on a centrist path that called for the kind of transactional leadership he would exercise in abundance, especially in foreign policy.

As a master broker he raised the art of the deal to world-class levels. As the authors note, the result, at least on paper, brought peace to Bosnia and still-debated negotiations in the Middle East. But in rejecting the decisive (and often unpopular actions) of those presidents he admired most, he failed to rank among the presidential greats.

While the American public has generally supported the Clinton presidency, his scandal-plagued tenancy has left a wide margin of ambivalence about his character and leadership. "Dead Center" navigates the contradictory coverage of the Clinton years, and provides an authoritative evaluation of a leader who, while not a visionary, has left an indelible mark on the presidency.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. **Brodie Remington**, Vice President for University Relations; **Teresa Flannery**, Executive Director of University Communications and Director of Marketing; **George Cathcart**, Executive Editor; **Jennifer Hawes**, Editor; **Londa Scott Forté**, Assistant Editor; **David Abrams**, Graduate Assistant; **Erin Madison**, Editorial Intern. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. Outlook can be found online at www.inform.umd.edu/outlook/

Local Teachers Find Ways To Create Sense of Family in the Classroom

Beyond lay-ups and dribbling the ball, local middle and high school physical education students are learning conflict negotiation and social responsibility through an innovative curriculum created by researchers in the department of kinesiology.

The "Sport for Peace" instructional model creates more than just a setting where children participate in physical activity, it promotes nonviolent behavior, self-empowerment and a sense of community. "We developed this curriculum to intervene with aggressive behaviors and found that children are often disruptive because they are bored, unchallenged or inactive," says Catherine Ennis, professor of kinesiology. "This kind of interactive model keeps all students of every skill type interested and engaged."

Creating an interesting and engaging environment was one of the challenges posed to Terri McCauley, a former DuVal High School physical education teacher who participated in the initial research phase design of the model. When she first arrived at DuVal High School in Prince George's County, she came to a gym where balls were constantly flying and where local children, who were not students

at DuVal, occupied the basketball court during physical education class.

"I slowly introduced the elements of the curriculum to the class," she recalls. "Before I could teach the students physical education skills, I needed to know what was impeding them from learning. I hid the basketballs and used the time to discuss their needs and expectations, and to build trust." McCauley, who is currently a physical education teacher at Cabin John Middle School in Montgomery County, says "Sport for Peace" provided the foundation to meet this goal and served as a means to understand each other.

With rotating game management roles, journal writing and self evaluations, students not only learn about each other, but also find ways to resolve conflicts.

Unlike traditional curriculum methods of physical education, the model requires that each student must have his or her own ball during practice drills and it modifies game rules. For example, each student has a three-dribble limit before passing the ball during basketball and is limited to only three hits for each side during volleyball.

"The curriculum addresses dominance and gender issues by putting everyone on the

same playing field. Students have time to work independently and with each other to improve their skills," says McCauley.

Teachers found these kinds of changes not only improve skills, but students begin to rely on each other for help and openly discuss their needs for improvement. With this kind of team effort, students experience increased feelings of camaraderie where they built an amount of care and concern for each other and look at their team as a family.

Because the "Sport for Peace" model helped McCauley create a sense of family in the class, she says it helped her earn a Teacher of the Year award in 1998 from the state of Maryland for her work in Prince George's County. Although she no longer teaches at DuVal, "Sport for Peace" is still used as the physical education curriculum and she is now introducing the model to Cabin John Middle School.

Since 1997, the model has been implemented in six high schools and 20 middle schools in Prince George's County and introduced to other area school districts, including Baltimore City and Montgomery and Howard counties.

University Named One of Nation's Leading Colleges in Encouraging Character Development

Schoolwork used to be focused on the three R's: reading, writing, and 'rithmetic. Modern collegians can add a CD to those core educational values—character development. This aspect of personal growth is increasingly addressed in university programs and curricula across the nation. Locally, the university has been recognized for leadership in the field of student character development in *The Templeton Guide: Colleges that Encourage Character Development*, a guidebook released nationwide last month.

Designed for students, parents and educators who believe that character should be addressed in the college environment, *The Templeton Guide* profiles 405 exemplary college programs in 10 categories and 100 colleges and universities named to the Templeton Honor Roll for their record of commitment in inspiring students to lead ethical and civic-minded lives.

The University of Maryland is profiled in the section on exemplary programs for its nationally known academic integrity program. One of the hallmarks of the program is the Student Honor Council, a 40-member board of undergraduates that judges and educates students accused of academic dishonesty. The university treats violations, particularly among first-time offenders, as a learning experience. Accordingly, the policy is to provide those offenders the opportunity to expunge a negative notation on their transcripts by participating in an interactive seminar on ethics.

The university also created an Office of Judicial Programs and Student Ethical Develop-

ment, that helps each student understand education as a lifelong process that is enriched by the development of a sense of civic and ethical obligation.

Other initiatives at Maryland include Academic Integrity Week, a yearly event during which students can view a free showing of a pertinent feature film that addresses contemporary ethical issues, followed by presentations and discussions by prominent faculty members; an interactive web page (www.umd.edu/ethics) designed to promote ethical dialogue in and out of class; and the launching of the university's Civil Society Initiative, which features a lecture series and the landmark CIVICUS living-learning community for undergraduates.

"Our focus at Maryland is bringing ethics and civic-mindedness into all aspects of our students' lives," says Gary Pavela, director of judicial programs and student ethical development. "It means a lot to us to be noted as a place that fosters character growth as well as academic growth. We are preparing our students not just to be good employees but also good people. We believe universities have a seminal and unique role to play in linking integrity in schoolwork with integrity in life."

Programs were chosen through a highly selective process that considered clarity of vision and statement of purpose; institutional resources; involvement of institutional leaders; impact on students, faculty, campus and community; integration into the core curriculum or academic study; and longevity.

Scientists Work to Keep Legacy of Liberty Tree Alive



Officials bid farewell to the fatally damaged, 400-year-old Liberty Tree last week, but university researchers are attempting to clone the felled poplar.

Repeating history is more than just a cliché with bio-tech researchers at the University of Maryland, who are making progress in cloning the 400-year-old Liberty Tree fatally damaged by Hurricane Floyd. State, county and city officials gathered at St. John's College in Annapolis last week to bid farewell to the decaying tulip poplar, the last of 13 planted in the original American colonies.

The cloning project, conducted by Maryland researchers, marks the first time this kind of genetically engineered experiment has been applied to such an old tree. "We are having moderate success using the biotechnology approach, but there still could be roadblocks along the way," says Gary Coleman, assistant professor of horticulture and landscape architecture.

Last summer, researchers collected genetic material from the tree and took tips of the plant, or shoots, and grew them in a sterile dish with hormones, organic nutrients, minerals and sugars. When placed in a tissue culture environment, the shoots were stimulated to grow and are now producing more shoots. Coleman says they have over 50 new shoot cultures and expect to have several hundred in the upcoming months.

If the shoots root successfully, the most critical step involves moving the Liberty Tree clones from the tissue culture environment to grow in pots in a greenhouse environment. Now halfway through the process, scientists are hopeful, but remain cautiously optimistic.

"We can only do what the biology of it will allow us to do. With the removal of the Liberty Tree, we will no longer have any original material available to repeat the process if necessary," says Coleman. The research team hopes to have seedlings big enough to plant during the winter.

The first 13 cloned trees will be planted in the original locations as part of their state's millennium celebration. Soon thereafter, all 50 states will receive a cloned copy of the Liberty Tree. The original trees were planted where the Sons of Liberty met and plotted the revolution against the British.

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Your Guide to University Events
November 2 - 11

November 2

4 p.m. Physics Colloquia: "New Results from the Galileo Jupiter Orbiter," Don Williams, Applied Physics Laboratory. 1410 Physics Bldg.

5 p.m. School of Music: Guarneri String Quartet Open Rehearsal. The quartet read through the String Quartet in A Minor, Op. 41 by Robert Schumann. Ulrich Recital Hall, Tawes Bldg. 5-5556.

November 3

Noon. Center for Health and Wellbeing presents a brown bag lunch and talk about the proper way to exercise in cold weather. 0121 Campus Recreation Center.

Noon. Research & Development Meeting: "Adding Two Levels of Self-Exploration to Career Counseling Clients' Tasks," Franklin Westbrook, staff psychologist. 0114 Counseling Center, Shoemaker Bldg.

4-5 p.m. Astronomy Colloquium: "An Impact Origin of the Earth/Moon System," Robin Canup, Southwest Research Institute. 2400 Computer and Space Sciences Bldg. An informal reception follows in Room 0254 5-1037.

7:30 p.m. University Community Band. This ensemble offers both students and community members the opportunity to continue to play or learn new instruments. 102 Tawes Bldg. 5-5542, mb287@umail.umd.edu.

November 4

Noon. Institute for Global Chinese Affairs Lecture: "NSF Research and Education Opportunities in East Asia and the Pacific, with Special Focus on China, Taiwan and Hong Kong," William Chang, National Science Foundation. 5-0213 or rm165@umail.umd.edu.

12:30 p.m. "Meet the Director." Michael Kahn, artistic director of the Shakespeare Theatre and director of its current production of "King Lear." Frank Hildy, Ted Leinwand and Ted van Griethuysen, panelists. Maryland Room, Marie Mount Hall. 5+6830 or crbs@umail.umd.edu.

4 p.m. Committee on the History and Philosophy of Science Lecture: "Prognostication: Science of the Next Millennium," James Yorke, ISPT. 1117 Francis Scott Key Bldg.

November 7

2 p.m. School of Music: "Pass in Review," University of Maryland Marching Band, L. Richmond Sparks, director. Tawes Bldg.*

November 8

4 p.m. Fifth Annual Robert Fischell Lecture: "Globalization of Science, Technology and the Economy: Consequences for the Research Community," Erich Bloch, principal of the Washington Advisory Group. 2460 A.V. Williams Bldg. 5-007.

November 9

4 p.m. "Why Was Relativity Accepted?" Stephen Brush, distinguished university professor. 1410 Physics Bldg.

November 10

8 a.m. Dingman Center for Entrepreneurship: "How to Develop Your Marketing Plan," this seminar provides information on developing marketing strategies and an opportunity to address attendees' specific marketing issues. Speakers: Gabriel Biehal, Gina Dubbe and Gary LaFever. Pooks Hill Marriott, Bethesda. 403-4290 or bbathol@rhsmith.umd.edu.*

Noon. Research & Development Meeting: "Social Interactions as Moderators of Adjustment in Acute Cardiac Patients," Scott Green. 0114 Counseling Center, Shoemaker Bldg.

Noon. "Evolving Pedagogy and the Focus on Student Learning." 3134 Hornbake Library 4-8350 or lclement@deans.umd.edu.

Noon. Center for Health and Wellbeing Brown Bag Lunch: "Time Management: Fitting It All In," learn time management strategies to help balance your life. 4-1280.

1:30 p.m. Control and Dynamical Systems Invited Lecture Series: "Riddled Basins of Attraction of Chaotic Systems," Edward Ott, Institute for Plasma Research. 2460 A.V. Williams Bldg. www.isr.umd.edu/Labs/ISL/events.html.

7-8:30 p.m. "OVERKILL: Mass Murder and Serial Killing Exposed," profilers Jack Levin and James Fox. Stamp Student Union; Colony Ballroom

7:30 p.m. University Community Band. This ensemble offers both students and community members the opportunity to continue to play or learn new instruments. Performances on campus and in surrounding venues occur throughout the year. Emphasis is placed not only on top-notch performance, but also on camaraderie and fellowship. It is open to all players who are seriously interested in making music. 1102 Tawes Bldg. 5-5542, mb287@umail.umd.edu or www.umd.edu/bands/

8 p.m. "An Evening of Provincetown One-Acts," including Trifles, a play by Susan Glaspell. Tawes Fine Arts Bldg. 5-2201 or www.inforM.umd.edu/THET/plays.*

Concert Society Presents the Cajun Sounds of Beausoleil Avec Michael Doucet



Beausoleil Avec Michael Doucet

The Concert Society at Maryland presents an evening of Cajun music with Beausoleil Avec Michael Doucet and Ad Vielle Que Pourra, Saturday, Nov. 6, at 8 p.m. in Tawes Theatre with a pre-concert lecture at 6:30 p.m.

Michael Doucet, founder, fiddler, songwriter and lead vocalist of BeauSoleil, has long been known for his in-depth study of traditional Acadian music. And his Grammy Award-winning band has played a major role in the preservation of Acadian culture.

Louisiana's Cajuns descend from the French-speaking Acadians, who settled in Nova Scotia in 1604. In 1755, English soldiers seized the Acadians and forced them onto ships sailing south. Half died on the voyage and the rest made their way to Louisiana's bayous. Doucet's music reflects the joy and suffering of these experiences, as well as the continued evolution of Cajun culture.

"Cajun music is wrapped up in emotion," says Doucet. "Maybe some of the emotions, the modern emotions, aren't adequately covered by the old songs. So that's what we try to do with our new compositions. If the music captures where we are now, it just adds to the preservation of Cajun music."

"In our career, BeauSoleil has always reflected the diversity of Cajun music. Not just the two-steps, but ballads, blues, jazz, Tin Pan Alley, everything that made our musical culture. From near-forgotten individual musical craftsmen to such influences as brass bands, jazz, Texas swing and country," adds Doucet.

BeauSoleil was honored with six Grammy nominations before its *L'Amour Ou La Folie* won Grammy gold in 1997 for best traditional

folk album. They group performed at the 1996 inauguration of President Clinton and was featured on stage during the opening festivities of the 1997 Super Bowl in New Orleans. They have released 17 albums, including their latest, *Cajunization* (Rhino RH-75633).

Also performing will be the Quebec-based Ad Vielle Que Pourra. An electro-acoustic band of four, Ad Vielle's music is steeped in the historical musical styles of French-speaking Europe and Canada (including dance music from Brittany, Belgium, the Alps, Paris and Quebec), and played on the traditional instruments of those regions (the hurdy-gurdy, great Bourbonese bagpipe, Flemish bagpipe, diatonic accordion and mandolin). The name of the group is a play on the French expression meaning "come what may" and the word for hurdy-gurdy.

Formed in 1986, the group began playing traditional music from Brittany and France. According to band leader Daniel Thonon, "We felt we had been playing that music for a long time and we wanted to bring something new to it, to evolve." The result is an adventurous blend, which Ad Vielle refers to as "new French folk music." Ad Vielle has four albums on Green LinneVXenophile Records, including the most recent *Menage a quatre* (1997).

A free pre-concert discussion features BeauSoleil leader Michael Doucet, moderated by University of Maryland ethnomusicologist Carolina Robertson.

Tickets are \$25, \$20 and \$15 with discounts for senior citizens and students. For more information call 405-7847.

November 11

9 a.m. - 3 p.m. "Visit Maryland Day: Open House for Prospective Students," for students who are high school seniors or transfer students, and their families. Invitation only. 4-8385 or um-admit@uga.umd.edu.

3:30 p.m. Panel: "Historical Perspectives on Race and Ethnicity" Panelists are Leith Mullings, Lee Baker, and George Lipsitz. 2203 Art/Sociology Building. For more information, call the Committee on Africa and the Americas at 5-6835.

3:30 p.m. Meteorology Seminar: "Recent Research in Tropospheric Chemistry," Daniel Jacob, Harvard University.

7:30 p.m. "Physics is Fun." "It's Physics," has answers to physics questions my children asked when they were young. Halls open by 7 p.m. for hands-on experiments. 1412 Physics Bldg. Richard Berg, 5-5994, reberg@physics.umd.edu or www.physics.umd.edu/deptinfo/facilities/lecddm

8 p.m. "An Evening of Provincetown One-Acts," including "Trifles," a play by Susan Glaspell. Tawes Fine Arts Bldg. 5-2201 or www.inforM.umd.edu/THET/plays.*

8 p.m. A talk by Dennis Halliday, former United Nations assistant secretary general and chief of the humanitarian mission in Iraq until 1998 when he resigned in protest over the UN's sanctions policy. Since then, he has been speaking out against the sanctions in North America and in Europe. 0130 Tydings Hall. 301-477-3322.

9:30 p.m. "Numerical Analysis Seminar," estimating the error of numerical solutions of systems of reaction-diffusion equations. Donald Estep school of mathematics, Georgia Tech. 3206 Math Bldg.

Student Website Captures Heart & Soul of the Blues

When Jami Noguchi was assigned to create a webpage for his American studies class, he had no idea the page would become so popular. The site, called "The Blues Callin' Me," is a comprehensive guide to the blues for the music novice. It is also an archive of links and information for the music enthusiast.

The writing style Noguchi employs is as striking as the appearance of the site. About Christopher Columbus, Noguchi writes, "You can't really say that Chris was the Father of America, since he landed in the wrong 'hood." In a tribute to blues legend B.B. King, Noguchi writes, "Any electric blues player worth his or her mojo has to take some lessons from the King." Describing the birth of rap music, Noguchi writes, "Rap as an art form emerged in the early '70s. Isn't it kinda frightening how the '70s created these wondrous musical genres?"

Although his treatment of history is unconventional, Noguchi draws heavily from credible sources, and his readable style is helping visitors understand what the blues is all about. One visitor says, "My son is 13 and has to do a project for his music class on the blues. Your pages are

very informative and I don't know

what I would have done without them." Noguchi's

site received an academic excellence award from Study Web, a site that offers links as resources to students of all ages organized by topic.

In addition to the history of the blues, the site also has a list of recordings and artists to help beginners become well-versed in the notable contributors to American blues music. Purchasing the compact disc is as simple as

clicking the "CD Now" link. Noguchi explains some music theory as it relates to the blues, such as the notion of the "I, IV, and V," the three chords that make up a standard blues progression. Visitors can learn about the various blues instruments, and can jump to vendor home pages for companies like

Fender and Gibson.

Plus, there is a list of links to related websites covering everything from Kiss to Buddy Guy to jazz.

The website is dedicated to James "Otis" Williams, the late director of the Nyumburu Cultural Center. Noguchi says Williams inspired him with his knowledge,

charisma and silky smooth voice. He credits Williams with teaching him everything he knows about music history.

"I never thought that all these people would be looking at my site and actually using it for papers and things like that," says Noguchi. "So it's motivating me to make it that much better. I'm starting to revamp a few things and add a few things so that I when I move it to my domain, it will be a much better site design wise and content wise." He says the new version of his site should be up and running by the new year. The current site is located at www.wam.umd.edu/~jami/n/blues.html.

—DAVID ABRAMS



Team Approach Successful in Leading Sexual Harassment Prevention Program

The Sexual Harassment Prevention Program now features a team of leaders: Mark Brimhall-Vargas and Craig Alimo. This team is responsible for planning the Sexual Harassment Prevention Program Training of Trainers, as well as coordinating all sexual harassment workshop requests that come to the Office of Human Relations Programs (OHRP) from the campus community.

Brimhall-Vargas, acting assistant director of OHRP and director of the Sexual Harassment Prevention Program (SHPP), regularly conducts training for sexual harassment and diversity facilitation. In addition to SHPP, he co-manages the campus-wide Diversity Initiative.

In contrast, Alimo is new to OHRP and the university. Alimo, who is currently pursuing his Ph.D. in college student personnel, earned a certificate of advance graduate study in social justice education from the University of Massachusetts where he was a residence director. According to Alimo, UMass offers the only Ph.D. in social justice education in the nation.

Alimo's focus is on gender issues and sexism. His internships with Mentors in Violence Prevention Project at Northeastern University and Everywoman's Center at the University of Massachusetts-Amherst, teaching sexual harassment training courses for academic credit and facilitating workshops, led him

to the work he's currently doing at the university.

Recently, Alimo and Brimhall-Vargas organized and facilitated the first day-long SHPP Training of Trainers of the semester. "A small group of students attended but it was a great training because there was a lot of flexibility to adapt the workshop based on student's needs and interests," says Alimo. "It provided an atmosphere for a lot of learning to take place, plus it allowed for more space and time for each participant."

The participants learned about many aspects of sexual harassment, including:

- An opportunity to experience a "peer workshop" first hand;
- A presentation by Cynthia Trombly of George Mason University, who shared her personal experience with sexual harassment;
- A presentation by John Zacker, associate director of judicial programs, who discussed the legal aspects of sexual harassment; and
- Guidance on how to design and facilitate social justice education (as it relates to the SHPP workshops the peer trainers will be facilitating) and how to encourage student

participation in the workshops.

After successfully completing training, each peer trainer shadows experienced trainers a few times before facilitating a workshop. All workshops are conducted by diverse facilitators, such as a man and woman or two people from different racial or ethnic backgrounds.

"The [training] was great," says Kyrá Mumbauer, a freshman anthropology major. "It was really informative, especially the legal aspects of sexual harassment. I learned how to facilitate a workshop and how to make it a valuable experience for the participants."

According to Alimo, "... we would like to do more in the future (looking into the possibility of offering a peer training class for credit like the one at UMass). We are always looking for more participation from students, faculty, staff and administration in the Sexual Harassment Prevention Program," he says.

For more information about the Sexual Harassment Prevention Program, contact Alimo at 405-7563 or calimo@wam.umd.edu; or Brimhall-Vargas at 405-2840 or mb333@uamail.umd.edu.

—JAIME FEEHERRY-SIMMONS

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405. Events are free and open to the public unless noted by an asterisk (*). Calendar information for *Outlook* is compiled from a combination of inforM's master calendar and submissions to the *Outlook* office.

To reach the calendar editor, call 405-7615 or e-mail Outlook@accmail.umd.edu.



**DIVERSITY
AT UMCP
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TOWARD
COMMUNITY**

Diversity: It's Your Future

November. Focus on Diversity

All Month

American Indian Heritage Bookfair. In celebration of National American Indian Heritage Month, the University Book Center will be extending a 20 percent discount on all American Indian related titles in stock (textbooks excluded). Call UBC, 4-7770.

Nov. 1- Dec. 13

12-2 p.m. Coffee and Conversation. A place to meet and eat. Drop in and have a free cup of coffee and meet other returning students. Come once or come every week. 2201 Shoemaker Bldg. Contact Beverly Greenfeig or Barbara Goldberg, 4-7693.

Nov. 1

2-3 p.m. Financial Aid Workshop. One-hour workshop designed to inform turning students of the types of financial aid available. 2201 Shoemaker Bldg. Contact Beverly Greenfeig or Barbara Goldberg, 4-7693.

7 p.m. "Phazes of Movement: A Tribute to African American Dance." This event promises to be a night of dancing, swelling, and African rhythms. Featuring dancers from the Morgan State Dance Ensemble, Restoration Records, Broadway's "Bring in Da Noise, Bring in Da Funk," The Caribbean Student Association Dance Troupe, Dance Afrika, and the Dance Theatre of Harlem. Sponsored by the Black Student Union. Colony Ballroom, Stamp Student Union. Call 4-8326 for more information.

Nov. 4

Noon-1:30 p.m. Brown Bag Lunch Talk: "NSF Research and Education Opportunities in East Asia and the Pacific, with Special Focus on China, Taiwan and Hong Kong." Everyone is welcome, and graduate students and junior faculty with interests in biology, natural resources and engineering field are especially encouraged to attend. Please bring your bag lunch. 0112 Reckord Armory. Call for reservations. Contact Rebecca McGinnis, 5-0213 or rm165@umail.umd.edu

Nov. 5

2-4 p.m. "White Awareness Workshop," discussion focused on issues related to white identity. Location TBA. For more information, contact Paul Gorski, 5-8192 or pg92@umail.umd.edu

Nov. 8

2-3 p.m. "Exam Skills." Learn the skills needed to prepare for taking exams as returning students. 2201 Shoemaker Bldg. Contact Beverly Greenfeig or Barbara Goldberg, 4-7693.

Nov. 12

8:30 p.m. "Juke Joint." An evening filled with fun, food and spoken word. No admission. Sponsored by the Nyumburu Cultural Center (NCC). Nyumburu Cultural Center. Contact NCC, 4-7758.

Nov. 15

2-3 p.m. "Notetaking Workshop." Acquire good notetaking techniques to see what a difference it can make as a returning student. 2201 Shoemaker Bldg. Contact Beverly Greenfeig or Barbara Goldberg, 4-7693.

Nov. 19

4-6 p.m. "Buddhist Reliquaries in China: The Famensi Treasure." Featuring Roderick Whitfield, Percival David chair of Chinese and East Asian art, School of Oriental and African Studies, University of London. Co-sponsored by the art history and archaeology department and Institute for Global Chinese Affairs. Call for reservations by Nov. 13. Art-Sociology Bldg., Room 2309. Contact Rebecca McGinnis, 5-0213 or rm165@umail.umd.edu

Second Annual Tibetan Cultural Week

Nov. 1-5

Nov. 1-5

10 p.m.-4 p.m. Parents' Association Gallery, Stamp Student Union
Sand Mandala Painting by monks of Drepung Loseling Monastery.

Nov. 2

8 p.m. Colony Ballroom, Stamp Student Union
Sacred Music Sacred Dance for World Healing by monks of Drepung Loseling Monastery.

Nov. 3

8 p.m. Tawes Theater
Evening with Palden Gyatso, author of the New York Times bestseller "The Autobiography of Tibetan Monk."

Nov. 5

7 p.m. Hoff-East (Bio-Psychology Bldg.)
"Windhorse." A critically acclaimed independent film by Paul Wagner which was filmed in the Himalayas and the streets of Lhasa, the Tibetan capital.

Contact Alexis Blalock, 5-0819 or ablalock@union.umd.edu.

Nov. 16

12-1:30 p.m. Brown Bag Lunch Talk:
"Cross Strait Relations" featuring Joanne Chang, a visiting scholar from National Taiwan University. Please bring brown bag lunch. Call for reservations by Nov. 12. 0101 Taliaferro Hall. Contact Rebecca McGinnis, 5-0213 or rm165@umail.umd.edu

Nov. 17

7 p.m.-9:30 p.m. "Good Morning Commuters," hosted by the Student Intercultural Learning Center. Stop by and see what this new center has to offer. Atrium, Stamp Student Union. Contact Paul Gorski, 5-8192 or pg92@umail.umd.edu

Nov. 18

7 p.m. "Event Third Thursday." A monthly poetry jam session featuring area jazz bands and student poets. Sponsored by the Black Student Union and the Nyumburu Cultural Center (NCC). Nyumburu Cultural Center, 4-7758.

Nov. 20

6 p.m. 22nd Annual Miss Black Unity Scholarship Pageant. The pageant is one of the most spectacular events of its kind in the metropolitan area. The pageant features intelligent and talented University of Maryland students. The goal of the Miss Black Unity Scholarship Pageant is to promote unity, self-confidence and education. Admission \$12 (in advance) and \$15 (at the door). Tawes Theatre. Sponsored by the Nyumburu Cultural Center. Contact NCC, 4-7758.

Nov. 22

2-3 p.m. "Choosng a Career," a discussion for returning students. 2201 Shoemaker Bldg. Contact Beverly Greenfeig or Barbara Goldberg, 4-7693.

Nov. 29

(through December 3)
9 p.m.-4 p.m. "A Celebration of Black

Focus on Diversity FACT

Do you know what White Awareness is? Come find out at the November events featuring this topic.



Art: The African

American Experience." This is a rotating exhibition of local artists' original works. Sponsored by the Nyumburu Cultural Center. Nyumburu Cultural Center, Art Gallery. Artists interested in being considered for the next exhibit or for more information, please contact the curator for this exhibit, 4-7758.

2-3 p.m. "Managing Exam Anxiety." One-hour workshop to help returning students feel less anxious and to perform more successfully on exams. 2201 Shoemaker Bldg. Contact Beverly Greenfeig or Barbara Goldberg, 4-7693.

Nov. 30

1-5 p.m. "Path to Empowerment: Information and Resources on Domestic Violence." A chance for all students, faculty, and staff to hear and meet representatives from area resources providing victim and offender support, with special attention to additional factors of immigration, language barrier and sexual preference. Colony Ballroom, Stamp Student Union. Contact Cpl. Mary Brock, University Police, 5-7031 or mbrock@umpd.umd.edu

6-8 p.m. "White Privilege." A cinema and conversation session focused on White Awareness. Cinema will be used to spark dialogue about this important topic. Co-sponsored by Office of Human Relations Programs, NCCJ, College Park Scholars and Academy of Leadership. Cambridge Community Center, Room 1111. Contact Bridget Turner, 5-8190 or bt38@umail.umd.edu

*To see the full version of the Nov. "Focus on Diversity" Calendar go to our new "Student Link to the Diversity Initiative" at www.inform.umd.edu/Diversity/Initiative

To place your event in December's "Focus on Diversity" calendar, e-mail information to Jamie Feehery-Simmons at jf156@umail.umd.edu or fax 314-9992 no later than Nov. 15. If you have any questions, please call 405-2562.

Calendar brought to you by the Diversity Initiative.

New National Center to Examine High Rates of Incarceration of Juveniles with Learning Disabilities

While only 10 percent of the nation's school children are enrolled in special education programs, they make up 30-50 percent of those who are incarcerated at any given time. A new National Center on Education, Disability and Juvenile Justice (EDJJ), based at the University of Maryland, has begun taking a hard look at why children with disabilities are so grossly over-represented in the nation's jails and what can be done to reverse the trend.

Supported by a five-year, \$2.75 million grant funded jointly by the U.S. Departments of Education and Justice, EDJJ is designed to understand and develop more effective responses to the needs of youth with disabilities in the juvenile justice system, and also to develop strategies to help a broad range of at-risk youth avoid falling into trouble with the law.

The center, a collaborative effort involving researchers at the University of Maryland, the University of Kentucky, Arizona State University, American Institutes for Research in Washington, D.C., and the PACER parent advocacy center in Minneapolis, will examine issues of school failure, inadequate pre-

vention programs and ineffective transition services that impede the ability of some youth to make successful transitions to adulthood.

"Juvenile crime doesn't just happen," says Peter Leone, project director and professor of special education in the College of Education. "There are a broad set of circumstances associated with the propensity of kids to commit crimes. There needs to be a greater commitment to providing programs and services that can keep kids positively engaged and help them steer clear of trouble; and if they do get into trouble, to help them reengage with the community."

The quality of education, says Leone, seems to be central to both the problem and the solution. "Higher levels of education and literacy are associated with lower rates of juvenile criminal activity," he says. "We need to make adequate educational services for students with learning and mental disabilities a higher priority within our communities as well as within the juvenile justice system."

In addition to providing assistance to strengthen prevention activities in schools and communities, the EDJJ cen-

ter will focus special attention on developing models of good educational programs that can be provided within juvenile correctional facilities. According to Leone, these facilities frequently have relied on unmotivated, uncertified teachers who push a one-size-fits-all GED prep program for everyone, often with as little as an hour and a half of instruction per day.

What's needed, says Leone, is a commitment to certified teachers, a comprehensive curriculum that earns credit toward graduation, SAT preparation, as well as the GED option.

Over the next five years, the center will survey community and correctional facilities across the country that have developed promising educational programs. Researchers will measure the success of specific tactics and strategies and also evaluate state and local policies relating to juveniles to see what factors promote or inhibit the development of appropriate programs. Effective transition services that help kids reconnect with their communities after stints in correctional facilities will also be of particular interest.

"Kids don't get locked up for life,"

says Leone. "It is in our best interest to assure that they become productive members of society. It is a lot more expensive not to provide adequate services and increase the likelihood that they will reoffend, than to give them a good educational foundation that increases their opportunity to get a job and become productive."

While the EDJJ center will focus specifically on services for students with disabilities, Leone notes that improvements to the educational programs at correctional facilities will benefit all incarcerated students and prevention activities will reach a broad spectrum of students considered to be at-risk for involvement in juvenile crime.

"It is our hope that schools and communities will have a range of programs that will better serve kids with special mental health, social and educational needs," says Leone. "Instead of expelling and pushing them out of our educational institutions, we should have things that keep them engaged and out of the juvenile justice system."

Proposed Purple Line Puts Campus on Smart Growth Path

continued from page 1

of our major residential and employment sectors—and I am very excited about the possibility of moving that forward."

The light rail proposal, often referred to as the "inner purple line," is still very much in the initial stages. Sturtz's letter to the Montgomery Planning Board urges the neighboring county to start the ball rolling by connecting Bethesda and Silver Spring, a line known as the Georgetown Branch. That project appears to be moving ahead.

Although the initial draft of the Transportation Policy Report, generated by the Montgomery County Park and Planning Department, recommended against any further study of light rail, the board revised that draft to include a

recommendation that staff continue to look at options for dealing with beltway congestion.

"Big projects always have a lot of trouble getting off the ground," says Webb Smedley, project planner in the department of facilities planning. The light rail line could cost upwards of \$1 billion, and the heavy rail over \$2 billion, he says. "This project has an advantage in that it can be phased in and will benefit two of the most politically powerful jurisdictions in the state," says Smedley, who has a background in community and regional planning, and was asked by Sturtz to monitor progress on the purple line for the university.

Prince George's County Councilman Peter Shapiro (D-Brentwood) says the benefit to other communities surrounding the university should not be overlooked. "It's smart growth, revitalizing

older neighborhoods," he says. One plan would align the light rail line with University Boulevard, traveling through Langley Park. Light rail lines can make stops every 100 yards, if necessary.

The State Highway Administration and Maryland Mass Transit Administration are also reviewing several options for dealing with beltway congestion, including light rail, roadway improvements, heavy rail and a combination of the three. Whether there is a light rail or heavy rail line, Metrorail would most likely run the system, making transfer easier for passengers. An alternative heavy rail system proposal, also referred to as the "outer purple line," would connect North Bethesda, Grosvenor, Wheaton, Greenbelt and New Carrollton.

Faculty and staff members are praising the light rail idea. "It would improve

our transportation system," says Bruno Quebedeaux, professor of natural resource science and land architecture. "We're heading for a big disaster in the Washington area. The beltway is not going to be able to handle all of this traffic." Quebedeaux, who drives from Burtonsville every morning, says he would use the light rail system to attend meetings at the National Institutes of Health.

"It is highly inconvenient for me to take the Metro, and it doesn't go directly to campus," says assistant astronomy professor Eve Ostriker, who also drives to campus every day from Silver Spring. "Something that went directly to campus would be very convenient."

—DAVID ABRAMS

Future Construction Projects Bring Growing Pains

continued from page 1

Included in this construction is the Clarice Smith Performing Arts Center, Stamp Student Union renovations, new North Campus and South Campus Parking Garages, the new arena and Chemistry Teaching Building, and an addition to Van Munching Hall.

As buildings are constructed many parking lots will be lost, says David Allen, director of campus parking. But there are plans to provide new parking—either through new lots or

garages—and provisions are being made to accommodate those persons temporarily displaced from their familiar parking lots.

The cost of building these new lots and garages will result in increased parking fees for faculty, staff and students over the next five to seven years. The increases are gradual (roughly \$20 to \$30 per year) and, according to Allen, slightly mitigated by the pre-tax savings on parking fees now available to direct deposit employees through the federal government.

Next week's issue of *Outlook* (Nov.

9, 1999) will feature a special pull-out section detailing the planned construction and related issues. Inserts and other informational updates will be published throughout the construction period, says Terry Flannery, executive director of university communications and director of marketing.

In addition, a web site (www.umd.edu/ouch) will be accessible as of Nov. 9 for faculty, staff and students to obtain up-to-date information. The site also will contain an e-mail address visitors can click on to direct their concerns and ideas, Flannery says.

Before construction projects begin, neighborhood meetings will be conducted with the people who will be most affected. In addition, ongoing construction management meetings will take place with University Police, Campus Parking, Facilities Management and other departments to ensure the process, as well as the movement of people and vehicles on campus is smooth.

for your interest

events • lectures • seminars • awards • etc.

SPSS for Windows

The Office of Information Technology is sponsoring faculty, staff and graduate student computer training in SPSS for Windows, Nov. 8, 10 and 12 (all three days), from 10 a.m. to noon. Geared toward the needs of researchers using SPSS to input and analyze data, the course covers procedures to combine files, modify and transfer data, and manage the SPSS environment. Participants will use the program to perform various data analysis techniques.

There is a \$60 fee for training and course materials. Seating is limited and web-based preregistration is required at: www.inform.umd.edu/ShortCourses.

Questions about course content can be directed to oit-training@umail.umd.edu; questions about registration can be directed to the OIT training coordinator at 405-0443. Registrations will be processed in the order in which they are received and confirmation notices will be sent within 72 hours of receipt of the electronic registration form.

Random Walks

Jeffrey Picka discusses "Random Walks and The Relative Conductivity of Composites," Thursday, Nov. 4, at 3:30 p.m., in Room 1313 Mathematics Building. This statistics program seminar is sponsored by the mathematics department.

For more information, contact Grace Yang at 405-5480 or gly@math.umd.edu. For a complete abstract go to: www.math.umd.edu/dept/seminars/statistics/.

Open Positions on Parking Commission

At its Nov. 18 meeting the College Park Senate will be electing representatives to the Campus Parking Commission. One faculty member will be elected by Senate Faculty members, two staff members will be elected by the Senate Staff members, and one student member will be elected by Senate Student members.

Persons wishing to be considered for these positions are invited to submit a brief statement about themselves and their views on Campus Parking to the Senate Committee on Committees by Nov. 2. These statements can be sent by hard copy to

Teresa Moore, College Park Senate Office, or by email to temoore@deans.umd.edu. The statement should include the person's name, title, address and extension. Brief means one paragraph of no more than 10 lines. The selection of nominees will be made by the Senate Committee on Committees and reviewed by the Senate Executive Committee. You need not be a member of the Senate to apply.

Michael Schwerner Activist Award

The Gleitsman Foundation is seeking nominations of exceptional full-time undergraduate students who have initiated positive social change through their commitment and leadership. Five awards of \$1,000 each will be presented to full-time undergraduate students in the United States who best fulfill the spirit of citizen activism and promote positive solutions for social change.

Nominees may focus their activities on campus-related causes or such broader concerns as social and economic justice, human rights, environmentalism, and the battles against racism, sexism, anti-semitism and other oppression.

Faculty and staff are encouraged to nominate undergraduate students for the award. Nomination forms are available at Community Service Programs, 1195 Stamp Student Union, 314-CARE. Nomination forms must be postmarked no later than Jan. 14, 2000.

Live Satellite Telecast: Academic Advising

The Office of Undergraduate Studies and UM Libraries are sponsoring the live satellite telecast of a panel forum, "Academic Advising, Campus Collaborations to Foster Retention," Thursday, Nov. 4. Nonprint Media Services has reserved room 4210Q in Hornbake Library for interested viewers.

The program is produced by the National Academic Advising Association (NACADA) and transmitted via the PBS Adult Learning Service. Panelists include Wesley Habley, ACT, Inc.; Catherine Joseph, University of California, San Diego; Nancy King, Kennesaw State University; and Manuel "Buddy" Ramos, IBM Education and

Consulting Services.

For those who cannot attend, a videotape of the forum will be on reserve at Hornbake. Questions may be referred to James Newton at 405-6851 or jnewton@deans.umd.edu.

World Game Workshop

An interactive cross-cultural negotiation workshop, World Game Workshop, comes to campus Friday, Nov. 5, from 11:30 a.m.-5 p.m. (international buffet lunch from 11:30 a.m.-12:30 p.m.) in the Colony Ballroom, Stamp Student Union.

During the four-hour Cultural Awareness World Game Workshop, participants will observe cultural behaviors and consider how they impact and formulate world view. Standing on a world map measuring 40'x70', players will have the responsibility of meeting their basic human needs and solving regional and global problems. In three dynamic rounds, the players will interact and engage in trading, developing strategies and creative problem solving.

The workshop is open to students, faculty and staff (up to 150 total participants) at a cost of \$5 per person, including lunch. RSVP to 405-0292, or aknaus@rhsmith.umd.edu

Recognizing Returned Volunteers

Faculty and staff who served as Peace Corps volunteers will gather to share stories Thursday, Nov. 4, at 5 p.m. at a Peace Corps reception honoring the more than 45 University of Maryland faculty and staff who are also returned Peace Corps volunteers. Each returned volunteer has been asked to bring one person to the event who is interested in learning more about Peace Corps international job opportunities.

The event takes place in Room 2106, Holzapfel Hall.

First Year Focus

The First Year Focus program, a division of the Office of the Dean of Undergraduate Studies, is pleased to offer a list of tutoring/mentoring resources available on campus. This information is on the web at: www.inform.umd.edu/EdRes/UgradInfo/UgradStudies/TRS/epic.html

To update any information or add new resources, contact Nathan Tsoi at 405-9342 or ntsoi@wam.umd.edu.

Maryland Charity Campaign

The 1999 Maryland Charity Campaign is underway and the university hopes to achieve its goal of \$181,000—a 10 percent increase over last year's contribution. Your help is needed.

Pledge cards have been distributed to individuals across the campus. By Nov. 5, the university hopes to wrap-up the campaign.

Each vice president identified a divisional coordinator who in turn

named departmental coordinators. Individuals should submit their pledge card response through their coordinator. The campus-wide campaign coordinator, Ron Jones, is available to respond to questions at 405-6662.

Pledges can also be forwarded directly to Ron Jones in the Room 4100, Chesapeake Building. Contributions received after the targeted Nov. 5 completion date will be accepted.

Pollution Prevention, Waste Minimization

Recently, the Department of Environmental Safety developed Campus Pollution Prevention and Waste Minimization Guidelines to assist students, faculty and staff. The guidelines contain many useful tips about chemical handling, waste disposal, recycling and other topics which can save you money and promote a cleaner environment.

Visit the department's website at www.inform.umd.edu/DES and click on "Waste Minimization" to view the Waste Minimization Guidelines. Your ideas on how to improve the program are greatly appreciated.

Historical Perspectives on Race

The Committee on Africa and the Americas presents a panel discussion Nov. 11 at 3:30 p.m. which will explore the historical development and application of concepts related to race and ethnicity in the social sciences. The program, "Historical Perspectives on Race and Ethnicity," takes place in Room 2203, Art-Sociology Building and includes presentations from three scholars in the fields of anthropology and ethnic studies: Leith Mullins from City University of New York; Lee Baker from Columbia University and George Lipsitz of University of California at San Diego.

The panel presentation is an integral component of the Committee on Africa and the Americas' thematic focus, "Reexamining Race and Ethnicity for the 21st Century."

For more information, call 405-6835.

Virus Alert

The OIT Virus Notification Program would like to remind faculty, staff and students that anti-virus software cannot protect your computer if you do not keep it up to date. Please take just a few minutes today to update your protection against the latest computer viruses, worms, and Trojan Horse Programs.

For more information about computer viruses and how you can protect your computer from being damaged or disabled by a virus, visit the OIT Virus Notification Program webpage at www.helpdesk.umd.edu/virus